

Classical Studies Level 3

Code	L3CLST01	Name	Classical Studies – Comedy Plays, Philosophy, Vase Art		
Brief description:					
<p>Classical Studies is the study of the art, literature and history of the societies from the Classical Period in the Mediterranean. This course particularly focuses on Classical Greece. Many elements of the modern western world have grown from this culture; such as Democracy and Jury Trials, Philosophy, and Plays.</p> <p>Learners explore the values of these cultures, firstly through Comedy plays focused on the legal systems of Ancient Greece, and secondly through the dialogues of the Philosopher Socrates. We also examine the way Greek Values are shown through their Vase artworks.</p> <p>This subject helps us understand the roots and values of our own society, as well as giving us a method to discover and understand these in other cultures. It focuses on the analysis of Primary Sources and the conclusions we can draw from them. Research, reading analysis, and explanatory writing are key skills developed in this course.</p> <p>The inter-disciplinary nature of the subject also means that there are links to almost all other subjects. People who have taken Classics have found careers in fields as diverse as foreign affairs, trade and industry, archaeology, law, architecture, drama, museums and art galleries, and journalism.</p> <p>Classical Studies can also cover Level 3 Literacy requirements for University.</p>					
Course pre-requisites or co-requisites:					
None.					
Cost/equipment:					
\$25 Field Trip					
Standards assessed:					
Std. Number (version)	Level	Description	I or E	Credits	
91397	3	Demonstrate understanding of significant ideology(ies) in the classical world	I	6	
91398	3	Demonstrate understanding of the lasting influences of the classical world on other cultures across time	I	6	
And one External Standard from the following:					
91394	3	Analyse Ideas and Values of the Classical World	E	4	
91395	3	Analyse the significance of a work(s) of art in the classical world	E	4	
91396	3	Analyse the impact of a significant historical figure on the classical world	E	6	
Total credits				16 or 18	

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