

Course Outline 2021

Subject: Music

Level: 3

Course Code:	MUS03	Course Length:	1 Year
Brief Description:			
<p>This course is a full year course which covers a large range of musical skills. There is a variety of standards, detailed below, which are optional. Those who enrol in the course must choose their standards and ensure that the credit value of their chosen standards not exceed a maximum total of 18. In certain cases it may be possible to achieve extra credits through internal or external standards. Any learners who wish to consider this should check with their teacher in the first instance.</p> <p>There are both solo and group performance standards – those taking these standards need to perform two solo recitals and two pieces to as a group. It is also possible to perform on a second solo instrument. It is highly recommended that those enrolled in these standards have one-on-one instrumental/singing lessons, either privately or through the school itinerant system. This will increase the chance of success and lead to higher confidence in their skills.</p> <p>There is a focus on composition, song writing, arrangement and music technology also. Those who choose to take the relevant standards will spend time learning how to construct and represent musical ideas coherently, through the creation of three original pieces of music, or the arrangement of pre-existing material. In tandem with this, they will develop their existing knowledge of our powerful music notation and sequencing programmes, Sibelius and Mixcraft, in greater depth.</p> <p>There are also two standards which involve musicological research. There are literacy credits available for both of these standards.</p> <p>Learners may choose to sit the Drama Scholarship exam to further their study at Tertiary level. This course develops skills, knowledge and confidence which are applicable to Learners in their other school subjects and their lives beyond school.</p>			
Pre-requisites/Co-requisites:			
<p>There are no pre-requisites for Music Level 3. However, it is highly recommended that learners have at least four years of previous musical experience on an instrument or through singing, preferably having also studied with a private/itinerant teacher. It will also help if they have taken music at NCEA Levels 1+2. Having a solid understanding of notation reading skills will increase the chances of satisfaction and success on the course greatly. Learners are also expected to participate in the school's extra-curricular music programme, which will also benefit their learning.</p>			
Cost/Equipment:			
<p>\$60.00 to cover the cost of various music performances/workshops. A5 Manuscript Book and folder A pair of earphones/headphones</p>			
Teacher in Charge of this Course:		Mr. Andrew Ward	

Max credits - 18						
Max external credits - 8						
Course Design			I/E	Num/Lit (level)	Number of credits	Standard completion date
Optional AS/US						
1.	91416	Perform two programmes of music as a featured soloist	I		8	Week 3 Term 3
2.	91417	Perform a programme of music as a featured soloist on a second instrument	I		4	End of Term 2
3.	91418	Demonstrate Ensemble Skills by performing two substantial pieces of music as a member of a group	I		4	End of Term 2
4.	91419	Communicate musical intention by composing three original pieces of music	I		8	Week 4 Term 3
5.	91422	Analyse a substantial music work	I	L1 Literacy	4	End of Term 1
6.	91424	Create two arrangements for an ensemble	I		4	Week 4 Term 3
7.	91425	Research a Music Topic	I	UE Reading	6	End of Term 2
8.	91849	Compose three original songs that express imaginative thinking	I		8	Week 4 Term 3
External AS						
1.	91420	Integrate aural skills into written representation	E		4	
2.	91421	Demonstrate understanding of harmonic and tonal conventions in a range of Music Scores	E		4	
3	91423	Examine the influence of context on a substantial music work	E	L1 Literacy	4	
			Up to a maximum total of		18	