

Course Outline 2021

Subject: Music

Level: 2

Course Code:	MUS02	Course Length:	1 Year
Brief Description:			
<p>This course is a full year course which covers a large range of musical skills. There is a variety of standards, detailed below, which are optional. Those who enrol in the course must choose their standards and ensure that the credit value of their chosen standards not exceed a maximum total of 18. In certain cases it may be possible to achieve extra credits through internal or external standards. Any learners who wish to consider this should check with their teacher in the first instance.</p> <p>There are both solo and group performance standards – those taking these standards need to choose two solo pieces and one piece to perform as a group. It is also possible to perform on a second solo instrument. It is highly recommended that those enrolled in these standards have one-on-one instrumental/singing lessons, either privately or through the school itinerant system. This will increase the chance of success and lead to higher confidence in their skills.</p> <p>There is a focus on composition and music technology also. Those who choose to take the relevant standards will spend time learning how to construct and represent musical ideas coherently, through the creation of two original pieces of music. In tandem with this, they will develop their existing knowledge of our powerful music notation and sequencing programmes, Sibelius and Mixcraft, in greater depth. The Instrumentation standard is also an opportunity for this.</p> <p>There is also a standard in which learners investigate an aspect of New Zealand music. There are literacy credits available for this standard.</p>			
Pre-requisites/Co-requisites:			
<p>There are no pre-requisites for Music Level 2. However, it is highly recommended that learners have at least three years of previous musical experience on an instrument or through singing, preferably having also studied with a private/itinerant teacher. It will also help if they have taken music at NCEA Level 1. Having a solid understanding of notation reading skills will increase the chances of satisfaction and success on the course greatly. Learners are also expected to participate in the school's extra-curricular music programme, which will also benefit their learning.</p>			
Cost/Equipment:			
<p>\$60.00 to cover the cost of various music performances/workshops. A5 Manuscript Book and folder A pair of earphones/headphones</p>			
Teacher in Charge of this Course:		Mr. Andrew Ward	

Max credits - 18						
Max external credits - 8						
Course Design			I/E	Num/Lit (level)	Number of credits	Standard completion date
Compulsory Internal AS/US						
1.	91270	Perform two substantial pieces of music as a featured soloist	I		6	End of Term 2
2.	91272	Demonstrate Ensemble Skills by performing a substantial piece of music as a member of a group	I		4	End of Term 2
Optional AS/US						
1.	91271	Compose two substantial pieces of music	I		6	Week 2 Term 3
2.	91273	Devise an Instrumentation for an Ensemble	I		4	End of Term 2
3.	91274	Perform a substantial piece of music as a featured soloist on a second instrument	I		3	End of Term 2
4.	91278	Investigate an aspect of New Zealand Music	I	(L1 Literacy)	4	Week 2 Term 3
External AS						
1.	91275	Demonstrate aural understanding through written representation	E		4	
2.	91276	Demonstrate knowledge of conventions in a range of Music Scores	E	(L1 Literacy)	4	
3	91277	Demonstrate understanding of two substantial and contrasting music works	E	(L1 Literacy)	6	
Up to a maximum total of					18	